

Discography

Ian Mitchell

The following discography for Ian Mitchell is incomplete.

PETER MITCHELL

Almost Human (1982)

Home recording

Cassette LP

Songs written between 1977 and 1982.

Personnel incl.

[Peter Mitchell](#) (lead vocals/guitar) • [Ian Mitchell](#) (drums)

Producer:

Peter Mitchell

Recorded at:

2 Jubilee Road, Armidale. Recorded on a Tascam 144 Portastudio.

Recording Date:

December 1982



PETER MITCHELL

Far Cry (1982)

Home recording

Cassette LP

Songs written between 1977 and 1982.

Personnel incl.

[Peter Mitchell](#) (lead vocals/guitar) • [Ian Mitchell](#) (drums)

Producer:

Peter Mitchell



Recorded at:

2 Jubilee Road, Armidale. Recorded on a Tascam 144 Portastudio.

Recording Date:

December 1982

CAPTAINS OF INDUSTRY

"Skeleton Song" b/w "American Americans" (1984)

Home recording

Single

Although unreleased both songs received airplay on Triple J (*Demo Show* and in regular programming).

Personnel:

[Jane Hewetson](#) (bass) • [Peter Mitchell](#) (lead vocals) • [Ian Mitchell](#) (drums/synth drums) • [Tim Rollinson](#) (guitars). Additional backing vocals by [Chris Green](#).

Producer:

Arranged and produced by Captains of Industry. Engineered by Martin Cass.

Recorded at:

Recorded at JMC Studios, Strawberry Hills, Sydney.

Recording Date:

1984



PETER and IAN MITCHELL

A Broken Man (1985)

Custom recording (unreleased)

Cassette Mini LP (approx. 30 mins)

Comprises ten thematically linked songs that run together.

Personnel incl. Peter Mitchell (lead vocals/guitar) • Ian Mitchell (drums)
Produced by: Produced and arranged by Peter Mitchell and Ian Mitchell



PETER MITCHELL

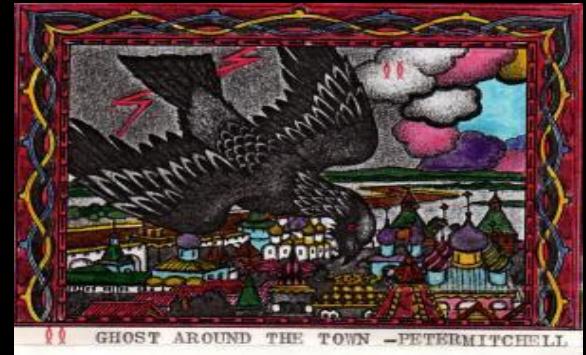
Ghost Around the Town (1986)

Home recording

Cassette LP

Tracks: 1. "Romantic Women" • 2. "Break the Code" • 3. "Chaotic Bloodhounds" • 4. "The Sphinx" • 5. "Breaking the Ice" • 6. "Fear of the Dark" • 7. "Ghost Around the Town" • 8. "Burn out Young" • 9. "War Bride" • 10. "Tarnished Silver" • 11. "Romantic Woman (Ext)" • 12. "Song about Forever."

Personnel incl. Peter Mitchell (lead vocals/guitar) • Ian Mitchell (drums)
Produced by: Peter Mitchell



PETER MITCHELL

Music for Sundays in Winter (1987)

Home recording

Cassette LP

Tracks incl. "Deserted World" and "Ghost House."

Personnel incl. Peter Mitchell (lead vocals/guitar)
Produced by: Peter Mitchell
Recording Notes: Recorded on a Fostex 250



PETER MITCHELL

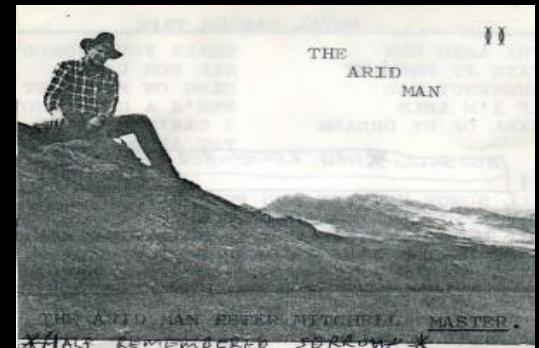
Arid Man (1988)

Home recording

LP

Tracks incl. "Here's a Good Shot" and "Take it From Me."

Personnel incl. Peter Mitchell (lead vocals/guitar)
Producer: Peter Mitchell
Recording Notes: Recorded on a Fostex 250



BLOOD BROTHERS

Spontaneous by Design (1990)

Home recording



Cassette LP

Tracks incl. "Grateful," "Spontaneous by Design," "Impossibly True," "Holy to Me," "Girl of My Dreams," "I Would Not Call it Love," "Boxing Day," "Poor World."

A collection of rehearsal demos and jams, most of which were performed live by the musicians under the party band collective known as **The Song**.

Personnel: Peter Cozens • Howard Dawson • **Trevor Dunham** (guitar/vocals) • **Tim Hewitt** (guitar) • **Cathy Hewitt** • **Judy Mitchell** (piano) • **Peter Mitchell** (lead vocals/guitar) • **Ian Mitchell** (drums) • Tim Phillips.

Studio: Some of the tracks were recorded at Peter Mitchell's 'mountain retreat' at Hazelbrook.

Others were recorded during rehearsals in Sydney.

Recording Date: 1988 - 1990.

Note: Most of Peter Mitchell's recordings have utilised drum computers so as to overcome the limitations of the home studio environment. This album, however, comprises all live drumming by Ian Mitchell.

THE RUDIMENTS

The Rudiments (1994)

Custom recording

Cassette EP

Tracks incl. "I Want You to Be With Me" (P. Mitchell) • 2. "King of the Land" (P. Mitchell) • 3. "Coffee Bay" (Woolsey) • 4. "Eyes of a Blue Dog" (Woolsey) • 5. "Rudiments of Loneliness" (P. Mitchell).



Personnel: **Peter Mitchell** (lead vocals/acoustic guitar) • **Ian Mitchell** (drums) •

Ian Woolsey (electric guitar/vocals) • **Colin Sharp** (bass/vocals).

Recorded at: Damien Gerard Studios (Ultimo, Sydney)

Produced by: Arranged and produced by The Rudiments. Engineered by Russell [*]

PETER MITCHELL

The Great Unknown (1995)

Custom/home recording (book published by Mystery Woman Management)

3 Compact Disk box set with book

An autobiography in song, *The Great Unknown* is a collection of stories, lyrics, poems and drawings which accompany a triple compact disc. Essentially a 'best of' compilation the CD comprises songs from 1985 through to 1995 which were performed by Captains of Industry and The Rudiments, along with his own solo recordings.

All songs by Peter Mitchell

Disc 1: Captains of Industry and Songs from 1985 and 1986. 1. "Skeleton Song" • 2. "American Americans" • 3. "The Soviet" • 4. "Jet Black and China Blue" • 5. "Just to Talk to You" • 6. "Talk Speak" • 7. "Coal Town" • 8. "For all the Wrong Reasons" • 9. "Love and War" • 10. "Act of Faith" • 11. "Love Colours the Night. **Songs from Wolf in a Riding Hood**" - 12. "Written all Over Me" • 13. "All Forsaking Love" • 14. "Far Cry" • 15. "Carrying This Flag" • 16. "A Civilian."



Disc 2: *Ghost Around the Town*. "Romantic Women" • 2. "Break the Code" • 3. "Chaotic Bloodhounds" • 4. "The Sphinx" • 5. "Breaking the Ice" • 6. "Fear of the Dark" • 7. "Ghost Around the Town" • 8. "Burn out Young" • 9. "War Bride" • 10. "Tarnished Silver" • 11. "Song about Forever." Songs from *Music for Sundays in Winter* and *Arid Man*. 12. "Deserted World" • 13. "Songs of a Strong World" • 14. "But Now for Me" • 15. "Take it From Me" • 16. "Taking Toll" • 17. "Music for Sundays in Winter."

Disc 3: *Spontaneous by Design* and songs from 1990-1995. 1. "Talking Drums" • 2. "Dance Card" • 3. "Hang on to My Heart" • 4. "Ghost House" • 5. "Grateful" • 6. "Here's a Good Shot" • 7. "Spontaneous by Design" • 8. "Impossibly True" • 9. "Holy to Me" • 10. "Girl of My Dreams" • 11. "I Would Not Call it Love" • 12. "Boxing Day" • 13. "Poor World" • 14. "I Want You To Be With Me" • 15. "King of the Land" • 16. "Rudiments of Loneliness" • 17. "The Light Brigade."

Personnel incl. Peter Mitchell (lead vocals/guitar) • Trevor Dunham (guitar/vocals) • Jane Hewetson (bass) • Tim Hewitt (guitar) • Cathy Hewitt • Siegfried 'Ziggy' Mirza (guitar) • Judy Mitchell (piano) • Ian Mitchell (drums) • Tim Phillips • Tim Rollinson (guitars) • Colin Sharp (bass/vocals) • Ian Woolsey (guitars/vocals). Additional backing vocals by Chris Green and Howard Dawson.

Produced by: Peter Mitchell and Ian Mitchell

THE GREAT UNKNOWN BAND

Kisses from Shadows / Jewells from Tears (1999)

Custom recording

Compact disk LP

Tracks: 1. "Nature of the Beast" • 2. "I Made Her Up" • 3. "A Local Boy" • 4. "Anthem" • 5. "Reunion Call" • 6. "Grandpa's Hat" • 7. "Witnessing Page" • 8. "Unbelievable" • 9. "Kisses from Shadows" • 10. "Living a Lie" • 11. "Song for Christmas" • 12. "One Great Dream" • 13. "Today's Rain" • 14. "Rockvale Road" • 15. "New England" • "Sharp & Shy."

All songs by Peter Mitchell except for Track 2 (by Speedweasel/P. Mitchell) and Tracks 6 and 14 (by Peter Mitchell and Trevor Dunham)



Personnel:

Peter Mitchell (guitar/keyboards/vocals) • Ian Mitchell (drums) • Brian Miller (bass/mandolin). Additional musicians: James Cronin (guitar/trumpet) • David Walker (keyboards) • Andrew Jones (keyboards/tin whistle) • Tim Hewett (guitar/vocals/harmonica)

Recorded at:

"The Ranch," Shannon Road, Armidale (April and Sept. 1999), except Track 8, recorded at 43 Baulkham Hills Road, Sydney (12 July 1999); and Tracks 13-15, recorded at "Ohio," Walcha (Dec. 1996/Jan. 1997).

Produced by:

Peter Mitchell and Ian Mitchell

SPEEDWEASEL

Blue Man (1999)

Custom recording

Compact disk LP

Tracks: 1. "I Could Be There" • 2. "Little Fawn" • 3. "Yanks" • 4. "Beer Myself to Death" • 5. "Left Me Lonely" • 6. "Bonnie Jeannie O' Bethelnie" • 7. "The Fire" • 8. "Trophy Wife" • 9. "The Darkness" • 10. "Broken Down" • 11. "Heaven." + 12. "Hollywood Seven" (hidden track)

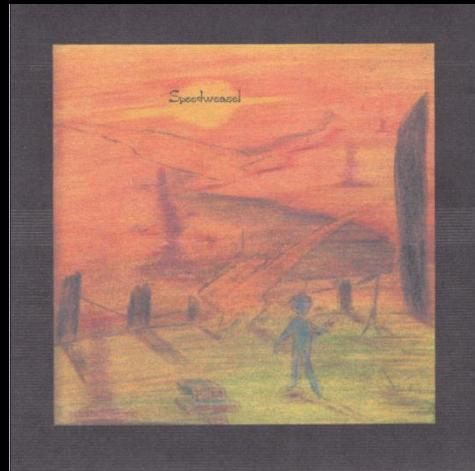
All songs by Speedweasel, except Track 6 (traditional song arranged by James Cronin) and hidden track 12 (Harry Lloyd/Gloria Sklerov)

Personnel:

Ian Mitchell (drums) • Brian Miller (bass) • James Cronin (guitar/vocals)

Produced by:

Peter and Ian Mitchell



THE GREAT UNKNOWN BAND

Bald Rapunzel (2000)

Custom recording, MWM2000

Compact disk LP

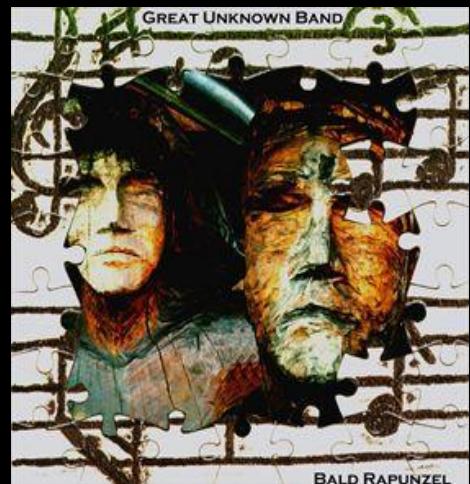
Tracks: 1. "The Song I Write for You" • 2. "Ballad of a Billion Liars" • 3. "Keep on Going" • 4. "Attack of the V's" • 5. "Pop Song Killer" • 6. "Song for No Reason" • 7. "Bald Rapunzel" • 8. "We Are They" • 9. "Of Your Misery" • 10. "Stolen Thunder."

Personnel:

[Peter Mitchell](#) (guitar/vocals) • [Ian Mitchell](#) (drums) •
[Brian Miller](#) (bass)

Produced by:

Peter and Ian Mitchell



THE GREAT UNKNOWN [aka PETER MITCHELL]

Invisible Wire (2001)

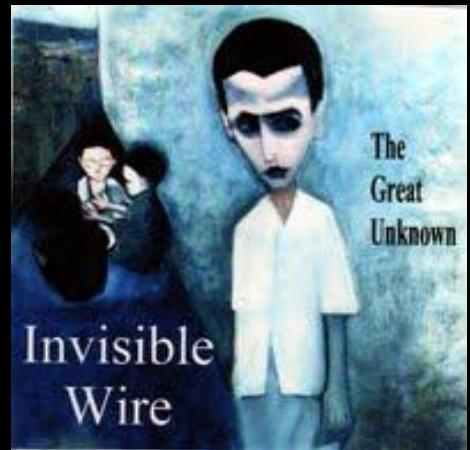
Custom recording

Compact disk LP

Tracks: 1. "New Bob Dylan" • 2. "Ghosts of This City" • 3. "Beautiful Way" • 4. "The Fight" • 5. "Another Hangover" • 6. "One of the Kids" • 7. "Taken" • 8. "Rise Up" • 9. "Sprung" • 10. "April Fool's Day" • 11. "Best Songs" • 12. "The Whole Catastrophe" • 13. "Café at St Claire" • 14. "Another Donald" • 15. "Country Docs" • 16. "Song of the Train" • 17. "Captured by Kerouac" • 18. "Stories and Songs" • 19. "Long Ride" • 20. * "Brother's Call" • 21. "Going Going Gone" • 22. "Love it to Death" • 23. "Happy as Larry." * NB: The cover indicates that this album comprises 24 songs but only 23 songs are available (Track 20 "Never Think" is missing).

Personnel: [Peter Mitchell](#) (guitar/vocals/bass/drum programming)

Produced by: Peter Mitchell



PETER MITCHELL

Half Remembered Sorrow (2002)

Custom recording

Compact Disk LP

Recorded between 1990 and 1992, the songs are acoustic guitar and keyboard re-workings of some of Peter Mitchell's earliest compositions.

Personnel incl. [Peter Mitchell](#) (lead vocals/guitar)

Produced by: Peter Mitchell



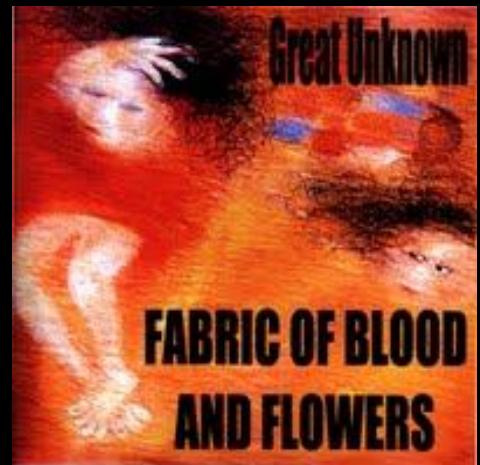
THE GREAT UNKNOWN BAND

Fabric of Blood and Flowers (2003)

Custom recording

Compact disk LP

Tracks: 1. "Beautiful Way to Go" • 2. "Ten Years" • 3. "Prelude to Leaving" • 4. "Boomers" • 5. "Stories and Songs" • 6. "Song of the Train" • 7. "Story of My Life (So Far)" • 8. "Chaotic Bloodhounds" • 9. "The Case" • 10. "Witness the Yield" • 11. "Song for No Reason" • 12. "Café at St Claire" • 13. "Fabric of Blood and Flowers" • 14. "You Know How It Is" • 15. "Mockery of Whores" • 16. "Unbelievable" • 17. "The Band Song" • 18. "Goodbye to All That" • 19. "We Were Ever Here."



This CD was produced to accompany Peter Mitchell's Masters of Creative Writing thesis "Fabric of Blood and Flowers" (2003), submitted to the University of Western Sydney. The project comprises stories, poems and songs.

Personnel: [Peter Mitchell](#) (guitar/vocals) • [Ian Mitchell](#) (drums) • [Brian Miller](#) (bass). Additional musicians: [Emily Stoker](#) (vocals) • [Jon Anderson](#) (trumpet)

Produced by: Peter and Ian Mitchell

SHOOT THE DJ

Crunch Time: Live at Impies (2007)

Label: Have Gravity Will Threaten, HGWT001

Compact Disk LP

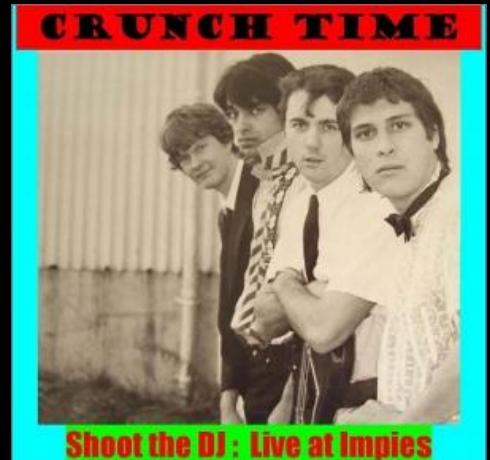
Tracks: 1. "Finger In The Sky" (Lyrics: Clay Djubal; Music: Shoot the DJ/Rummery) • 2. "I Found That Essence Rare" • 3. "Street People" [Take 1] • 4. "Street People" [Take 2] • 5. "Put The Boy Down" (James/Djubal) • 6. "Frizzy Lizzy's Fun Factory" • 7. "How Does It Feel, Mary?" • 8. "Buntline Single Six" • 9. "James Bond Theme" • 10. "(I'm Not Your) Stepping Stone" • 11. "Wilcannia" • 12. "When Only The Best Will Do" • 13. "Paradise" • 14. "Keeping Beat" • 15. "On The Nullarbor" • 16. "Cop Out." (*cover versions)

All songs by Clay Djubal unless otherwise noted.

Personnel: [Jon Anderson](#) (guitar/vocals/sound; lead vocals tracks 2 and 14) • [Clay Djubal](#) (lead vocals/bass) • [Siegfried 'Ziggy' Mirza](#) (lead guitar/vocals; lead vocals on track 10) • [Ian Mitchell](#) (drums/sound). Sound Operator: [Jo-ann Simmons](#).

Re-mastered by: Clay Djubal - Have Gravity Will Threaten Studio, Stafford Heights (Brisbane, Qld)
Recorded live at: The Imperial Hotel, Armidale (NSW).

Notes: Recorded in 1983 but not released until almost 22 years after Shoot the DJ disbanded, *Crunch Time* showcases one of the New England (NSW) region's leading theatrical rock bands of the Australian pub rock era (ca. 1970s and 1980s).



SHOOT THE DJ

Cleared for Action (2008)

Label: Have Gravity Will Threaten, HGWT005

Compact Disk LP

A collection of songs recorded by Shoot the DJ between 1982 and 1986. Although all the songs come from the band's seminal years (1982-1984), some tracks were recorded by the later line-up (1985-1986).

Tracks: 1. "Put the Boy Down" (James/Djubal) • 2. "In the City" * • 3. "Waylaid" (Djubal/Lomas) • 4. "Suzanne" (Djubal/Gock) • 5. "2ARM FM Commercial" • 6. "Radio 2LSD" (Djubal) • 7. "Some Obscure Tune" [live from Uralla Golf Club] (Djubal/Simmons) • 8. "Keeping Beat" (Djubal) • 9. "On the Nullarbor" (Djubal) • 10. "Paradise" * • 11. "Buntline Single Six" Djubal) • 12. "When Only the Best Will Do" (Djubal) • 13. "Cop Out" (Djubal) • 14. "Mud Flat Road" (Anderson). (* cover versions)



Personnel: [Jon Anderson](#) (guitar/vocals, lead vocals on tracks 2 and 10) • [Clay Djubal](#) (lead vocals/bass/keyboards) • [Ian Mitchell](#) (drums/sound) • [Siegfried 'Ziggy' Mirza](#) (guitars/vocals) • [Nick Miles](#) (guitars/vocals/harmonica).

Produced by: Shoot the DJ and Clay Djubal

SHOOT THE DJ (II)

Mind-Driving (2008)

Label: Have Gravity Will Threaten, HGWT006

Compact Disk LP

Tracks : 1. "Mind-driving" (Djubal/Simmons/Mirza) • 2. "Write and Stare" (Djubal) • 3. "Time Flies" (Djubal) • 4. "You Said (I Hate Men)" (Djubal) • 5. "Push (I Hate Men – the Retort)" (Djubal/Simmons) • 6. "Love Blind Eyes" (Djubal/Simmons/ Mirza) • 7. "On the Nullarbor" (Djubal) • 8. "La La Love You (Babe)" (Miles) • 9. "Hopscotch" (Djubal/Simmons) • 10. "When Only the Best Will Do" (Djubal) • 11. "Australian Holiday (It's all Here)" (Shoot the DJ/ Simmons).



Personnel: [Clay Djubal](#) (lead vocals/bass/keyboards) • [Ian Mitchell](#) (drums/sound) • [Nick Miles](#) guitars/vocals/harmonica). Additional guitar by [Ziggy Mirza](#)

Produced by: Shoot the DJ and Clay Djubal

Recorded at: STD Studio, Mona Vale (NSW). All songs re-mixed in 2008 by Clay Djubal (Have Gravity Will Threaten Studio, Brisbane, Queensland)

Recording date: 1984-1986