

Shoot the DJ

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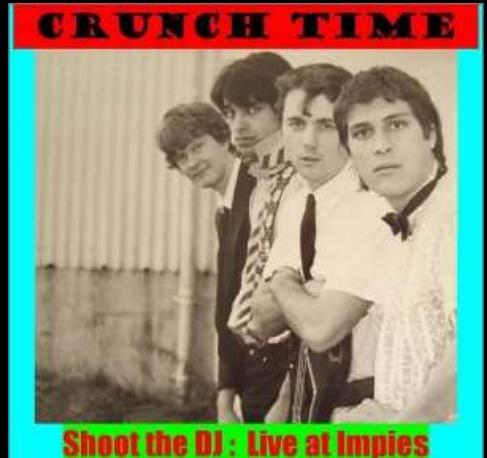
SHOOT THE DJ

Crunch Time: Live at Impies (2007)

Label: Have Gravity Will Threaten, HGWT001

Compact Disk LP

Tracks: 1. "Finger In The Sky" (Lyrics: Clay Djubal; Music: Shoot the DJ/Rummery) • 2. "I Found That Essence Rare" * • 3. "Street People" [Take 1] • 4. "Street People" [Take 2] • 5. "Put The Boy Down" (James/Djubal) • 6. "Frizzy Lizzy's Fun Factory" • 7. "How Does It Feel, Mary?" • 8. "Buntline Single Six" • 9. "James Bond Theme" * • 10. "(I'm Not Your) Stepping Stone" * • 11. "Wilcannia" • 12. "When Only The Best Will Do" • 13. "Paradise" * • 14. "Keeping Beat" • 15. "On The Nullabor" • 16. "Cop Out." (* cover versions)



All songs by Clay Djubal unless otherwise noted.

Personnel: [Jon Anderson](#) (guitar/vocals/sound; lead vocals tracks 2 and 14) • [Clay Djubal](#) (lead vocals/bass) • [Siegfried 'Ziggy' Mirza](#) (lead guitar/vocals; lead vocals on track 10) • [Ian Mitchell](#) (drums/sound). Sound Operator: [Jo-ann Simmons](#).

Re-mastered by: Clay Djubal - Have Gravity Will Threaten Studio, Stafford Heights (Brisbane, Qld)
Recorded live at: The Imperial Hotel, Armidale (NSW).

Notes: Recorded in 1983 but not released until almost 22 years after Shoot the DJ disbanded, *Crunch Time* showcases one of the New England (NSW) region's leading theatrical rock bands of the Australian pub rock era (ca. 1970s and 1980s).

SHOOT THE DJ

Cleared for Action (2008)

Label: Have Gravity Will Threaten, HGWT005

Compact Disk LP

A collection of songs recorded by Shoot the DJ between 1982 and 1986. Although all the songs come from the band's seminal years (1982-1984), some tracks were recorded by the later line-up (1985-1986).

Tracks: 1. "Put the Boy Down" (James/Djubal) • 2. "In the City" * • 3. "Waylaid" (Djubal/Lomas) • 4. "Suzanne" (Djubal/Gock) • 5. "2ARM FM Commercial" • 6. "Radio 2LSD" (Djubal) • 7. "Some Obscure Tune" [live from Uralla Golf Club] (Djubal/Simmons) • 8. "Keeping Beat" (Djubal) • 9. "On the Nullabor" (Djubal) • 10. "Paradise" * • 11. "Buntline Single Six" (Djubal) • 12. "When Only the Best Will Do" (Djubal) • 13. "Cop Out" (Djubal) • 14. "Mud Flat Road" (Anderson). (* cover versions)



Personnel: [Jon Anderson](#) (guitar/vocals, lead vocals on tracks 2 and 10) • [Clay Djubal](#) (lead vocals/bass/keyboards) • [Ian Mitchell](#) (drums/sound) • [Siegfried 'Ziggy' Mirza](#) (guitars/vocals) • [Nick Miles](#) (guitars/vocals/harmonica).

Produced by: Shoot the DJ and Clay Djubal

SHOOT THE DJ (II)

Mind-Driving (2008)

Label: Have Gravity Will Threaten, HGWT006

Compact Disk LP

Tracks : 1. "Mind-driving" (Djubal/Simmons/Mirza) • 2. "Write and Stare" (Djubal) • 3. "Time Flies" (Djubal) • 4. "You Said (I Hate Men)" (Djubal) • 5. "Push (I Hate Men – the Retort)" (Djubal/Simmons) • 6. "Love Blind Eyes" (Djubal/Simmons/ Mirza) • 7. "On the Nullabor" (Djubal) • 8. "La La Love You (Babe)" (Miles) • 9. "Hopscotch" (Djubal/Simmons) • 10. "When Only the Best Will Do" (Djubal) • 11. "Australian Holiday (It's all Here)" (Shoot the DJ/Simmons).

Personnel: Clay Djubal (lead vocals/bass/keyboards) • Ian Mitchell (drums/sound) • Nick Miles guitars/vocals/harmonica).

Additional guitar by Ziggy Mirza

Produced by: Shoot the DJ and Clay Djubal

Recorded at: STD Studio, Mona Vale (NSW). All songs re-mixed in 2008 by Clay Djubal (Have Gravity Will Threaten Studio, Brisbane, Queensland)

Recording date: 1984-1986

