words

NORTHERN TABLELANDS MUSIC INDUSTRY ARCHIVE: 1970-1990 NEWSLETTER

No. 3 (April 2023)

TT'S BACK

Hi folks. After almost a decade of inactivity (and 13 years since the last newsletter) the Northern Tablelands Music Industry Archive is back in business. As I confess in the website's newly updated "About" and "Contact" pages, my energies since 2014 have primarily focused on publishing a theatre history research site, and as a consequence the NTMIA simply fell by the wayside... as did the email address. I would therefore like to offer my apologies to anyone who has tried to contact Northern Tablelands Music Industry Archive over the past number of years and who received no reply.

After some initial updating and reformatting I will begin researching and publishing the history of the Northern Tablelands music industry on a reasonably regular basis. The next newsletter (October 2023) will provide details of any new research or resources published or uploaded.

The old email, address has now been restored. However, I will only be checking it on weekends so I beg your patience. I will rely sooner rather than (years) later.

Cheers, Clay (29 April 2023)

Some Recent Entries

Updates

- Aleph: New music upload (Banshee" from Surface Tension LP (1977), and link to complete album online.
- The Astros: Uploaded the band's early (and rough) rehearsal version of the T-Rex classic, "The Slider" (recorded on a cassette player in 1979). It's the only known recording of the band.
- Bart Black: Updated bio. Added a link to one of the songs ("Wasted") from a former band, The Phonic Carpet.

Current 2 Do List

The main order of business, which will likely take about six months, is to check and update (where necessary) each currently-published page. This project will include:

- identifying and correcting/fixing any errors and glitches.
- identifying and removing any inactive hyperlinks (notably to Myspace).
- adding new links (where available) to old or new websites, and any newly accessible on-line music.
- uploading new music files
- updating and correcting discographies and gigographies (where applicable).

Latest News

If you would like to know what has kept me away from the NTMIA these past 10 or so years, you can visit the

Australian Variety Theatre Archive

The site is dedicated to understanding the local popular culture entertainment industry between (roughly) 1850 and 1930. It deals with live theatre (revusicals, pantomimes, farce, musical comedy, revue, burlesques, minstrelsy etc), as well as the closelylinked Australian film and radio industries of the early 20th century. Much of the initial research underpinned my doctoral thesis (1999-2005). The site went live on 10 May 2011.



Information on and/or contacts for: ta Sommitte in printensional branch and indicate the commerce that become some that the above **Dirty Dan Rockvale Pub Dave Highet The Seven Brothers** (Armidale) **Glen Innes** (bands/artists/venuews) **Malcolm Toft**

Thanks

A big thank you to the following people for their previous contributions and assistance:

> **Brian Moore Neil Osborne Tony Jaggers Peter Newell**

In the Pipeline



- Clayz Kitchen: Long overdue, I know, but it took many years to get over the closing of my café/restaurant/venue.
- The Music Hub: I plan to publish two new pages later in the year. One will feature music uploads from the NTMIA Collection of Northern Tablelands bands and artists. Many of these are live performances. The other page will include music published by Have Gravity Will Threaten.

Email: havegravity@gmail.com • Website: www.havegravity.com