

Doiran James: Discography

THE SNOGGS

The Snoggs (1994)

Custom recording

Cassette EP

Tracks: 1. "Mustang Sally" • 2. "Soul to Squeeze" • 3. "Gloria" • 4. "Gotta Dance"* (James) • 5. "New Sensation" • 6. "I Could Have Danced All Night"* (James) • 7. "My Mama Said" • 8. "Bullet the Blue Sky." (*original compositions by Doiran James)

Personnel: [Dorian James](#) (guitar/vocals) • [Fraser Lumsden](#) (bass/vocals) • [Mark Newton](#) (drums/vocals)

Produced by: Doiran James

Recording date: 1994

THE SNOGGS

CLASSIC DRY RED

Live at Mes Amis (ca. 2007)

Custom recording

Compact Disc LP

Tracks incl. "And I Love Her So," "Moon River."

Personnel: [Doiran James](#) (guitar) • [Gustaw Szelski](#) (violin).

Recorded live at: Mes Amis Restuarant, Katoomba, NSW

Produced by: Doiran James



VICE SQUAD

Indecent Acts (2008)

Label: Have Gravity Will Threaten , HGWT003

Compact Disk LP

A collection of songs recorded live and in the studio ca. 1978-1979. Several songs are instrumentals only. The quality of some songs is poor due to the original recordings having been sourced from a cassette tape player.

Tracks: 1. "Tennis with Denise" (Clay) • 2. "Cherrie's Got a Habit" (Morris) • 3. "Put the Boy Down" (James/Clay) • 4. "Street People" (Clay) • 5. "Jam #1" (Vice Squad) • "After the Rain"* • 7. "Multiple Sclerosis" (Vice Squad) • 8. "Gimmie Shelter"* • 9. "Jam #2" (Vice Squad) • 10. "You Really Got Me"* • 11. "Cherrie's Got a Habit" (Version 2). (* cover versions)

Personnel: [Rod Clay](#) (bass/vocals) • [Doiran James](#) (drums/vocals) • [David Morris](#) (guitar/vocals). Tracks 1 and 2 feature [Preston Stahlut](#) on bass.

Recording date: 1978-1979

VICE SQUAD

Indecent Acts

HEALTH CLUB

Hippy Punk (2008)

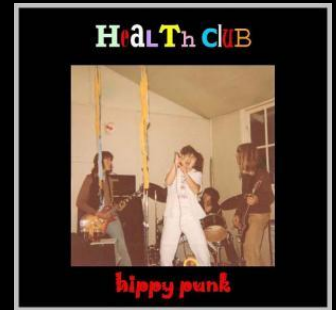
Label: Have Gravity Will Threaten, HGWT004

Compact Disk EP

Tracks: 1. "Shakin' all Over" • 2. "My Generation" • 3. "You Really Got Me" • 4. "Born to be Wild" • 5. "The Slider"

Tracks 1-4 recorded in 1978 during rehearsals. These are only known tapes of this seminal hippy punk band in existence. Track 5 was recorded by The Astros during a rehearsal in Sydney the following year. That band featured Rod Clay, David Morris and Dick Rummery.

Personnel: [Rod Clay](#) (lead vocals/bass #5) • [Doiran James](#) (drums/vocals) • [David Morris](#) (guitars/vocals) • [Richard Rummery](#) (bass/vocals/guitar #5).



SOME TRIPPIN' DIGGERS

The Larrikin Demofestos (2008)

Label: Have Gravity Will Threaten, HGWT002

Compact Disk LP

Tracks: [CD 1 - Half-Empty Demo](#) 1. "Cass and the Preacher" • 2. "Come Down" • 3. "Two Steps Back" • 4. "(I Don't Want To) Think About It" • 5. "These Days" • 6. "Miss You" • 7. "Suicide (Let's Commit It)" • 8. "Come Down" [Mudgereeba mix] • 9. "(I Don't Want To (Think About It))" [Lonely-boy mix]. [CD 2 – Half-Full Demo](#) 1. "Time Will Tell" • 2. "Virgoan Moon" • 3. "Star" • 4. "Matu" • 5. "... And I Laugh" • 6. "Amy Lee" • 7. "Happy Face" • 8. "Twinkle Twinkle (Little Stars)" • 9. "... And I Laugh" [Katoomba Mix].

All songs written by Clay Djubal except 'And I Laugh' (Clay Djubal, Jo-ann Simmons and Ross Stagg).

Personnel: [Clay Djubal](#) (lead/backing vocals, bass guitar, electric and acoustic guitars, keyboards, drums) • [Doiran James](#) (lead guitar on CD 1; track 4 and CD 2; track 9) • [Marcel Dorney](#) (all guitars on CD 2; ; track 6) • [Jarred Harriss](#) and [Travis Kirk](#) (co-lead vocals on CD 2 ; track 8) • [Cassandra Prucha](#) (piano on CD 1; track 8) • [Mark Newton](#) (drums on CD 2; track 9).

Produced by: Produced by Dr Yalc Labujd.

Recorded at: Have Gravity Will Threaten Portable Studio – Everton Park and Stafford Heights (Brisbane, Qld).

Recording Date Recorded between 1993 and 1998.

Note: CD 1: track 7 and CD 2: track 7 written for the 1994 University of Queensland production of *The Suicide* by Nickolai Erdman. CD 2: track 1 included in *The Last Word* (rock musical), staged at the Cement Box Theatre, Brisbane in 1998.



CRASH LANDING

Smiles from Nowhere (2023)

Label: Have Gravity Will Threaten

Compact disk LP

Tracks: 1. Tennis with Denise (Clay) • 2. Keeping Beat (Clay) • 3. In the City* • 4. Breakup Song* • 5. On the Nullarbor (Clay) • 6. You Saved the Day (James) • 7. How Does it Feel, Mary? (Clay) • 8. Paradise* • 9. Christine Seventeen (Part 2) (Clay/James) • 10. Street People (Clay) • 11. Wilcannia (Clay) • 12. Stone Free* • 13. Mayday (Clay/James/Stamley) • 14. The Passenger* • 15. Frizzy Lizzy's Fun Factory (Clay) • 16. Cop Out (Clay) + bonus unplugged tracks: 17. Face the Day* • 18. Seventy Mann (Clay)

* cover versions.

All songs written (or co-written) by Rod Clay are © Clay Djubal (and other contributors where applicable)

Personnel: Rod Clay (vocals/bass/synth) • Doiran James (guitar/vocals/synth) • Lindsay Johnson, Pat O'Brien, Dick Rummery, Ashley Carroll (drums) • Jon Anderson (guitar/vocals)

Recorded by: Peter Stanley (Muscle Studio and Muscle Studio Mobile, Armidale, NSW) between June and September 1982. Remastered by Clay Djubal, 2023.

Produced by: Crash Landing and Peter Stanley.

Recording date: 1982

