

HGWT007

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3. Heroes and Villains
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5. Conflict Music
6. Hang Hi's Dinner
7. Opium Den Muzak
8. Mother Crosbie's Girls
9. Flashlight Getting Excited
10. Frank and Dorothy's Theme
11. The Chase
12. Marvellous Melbourne (Reprise)

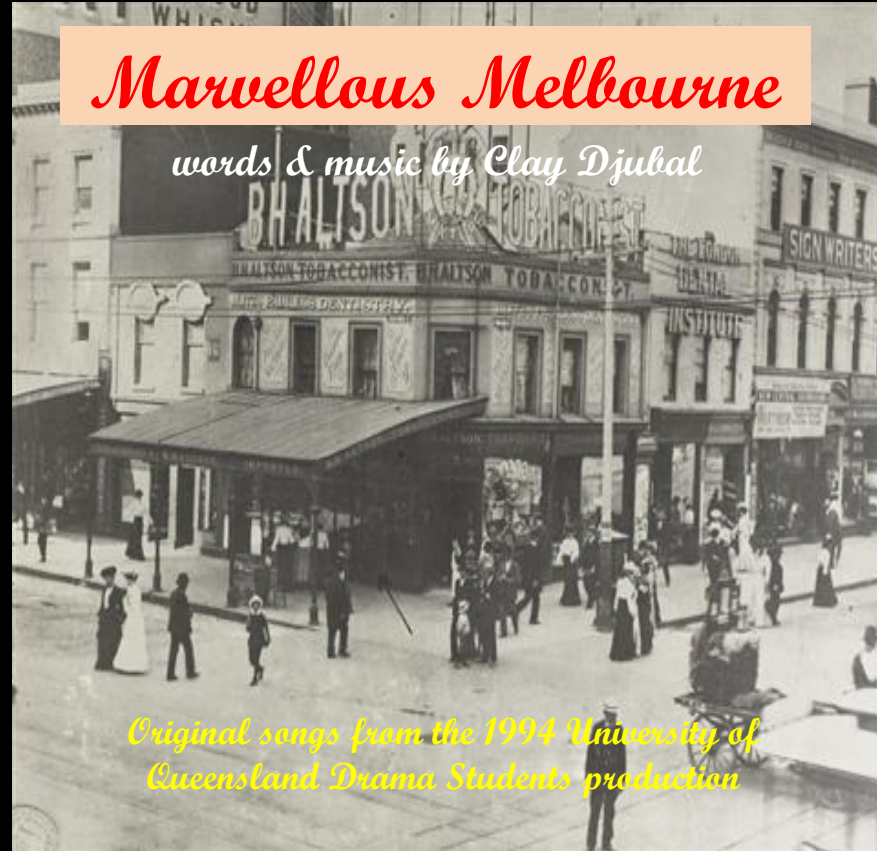
*A HAVE GRAVITY WILL THREATEN PRODUCTION*

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## *Marvellous Melbourne*

*words & music by Clay Djubal*



*Original songs from the 1994 University of  
Queensland Drama Students production*

## *The Production*

*Staged at the Avalon Theatre, St Lucia (Brisbane); 20-22 October 1994. **Prod.** University of Queensland Drama Department; **Dir.** Delyse Anthony ; **Music Dir.** Clay Djubal ; **Design** Tabitha Carr-Thompson, Richard Fryberg, Angela Handley, Sara Harris, Julia Hogarth, Kelly Johanson, Karen Liversidge, Michael Sealy, Emily Tomlins ; **Cost.** Serena Melloy; **Chor.** Tabitha Carr-Thompson and Keltie McAllister; **Prod Mngr.** Tabitha Carr-Thompson; **Stage Mngr.** Karen Liversidge ; **Sound** Clay Djubal and Kelly Johanson.*

**Cast:** Michael Sealy (Tom/Mickey/Hyram/Hank/Statue/Pool Shark/Flashlight/Derelict), Richard Fryberg (Robert Copeland), Tabitha Carr-Thompson (Maggie), Justine Vlad (Dorothy), Julia Hogarth (Frank Seymour), Karen Liversidge (Charles), Amanda Williams (Jack), Serena Melloy (Dick), Clay Djubal (Bob/Detective Lynch), Angela Handley (Inspector Lannigan), Michelle Dobbs (Hang Hi/Dr Fenton), Lyndelle Green (Polly Sweetapple), Sara Harris (Will/Oatleigh), Kelly Johanson (Mrs Deane), Alison Kerr (Patty Fletcher), Keltie McAllister (Joe), Emily Tomlins (Mother Crosbie/Joseph Westley).

## *The Music*

*All vocals and all instruments by Clay Djubal,*

*except*

*'Mother Crosbie's Girls*

*(vocals by Tabitha Carr-Thompson, Kelly Johanson, Alison Kerr and Serena Melloy) and*

*'Hero's Theme'*

*(spoken word by Michael Sealy).*

*Recorded on a Tascam 244 four track tape recorder in October 1994*

*Re-mixed by Clay Djubal in 2008*

*Originally released on cassette by Have Gravity Will Threaten.*

*Lyrics and music by Clay Djubal*

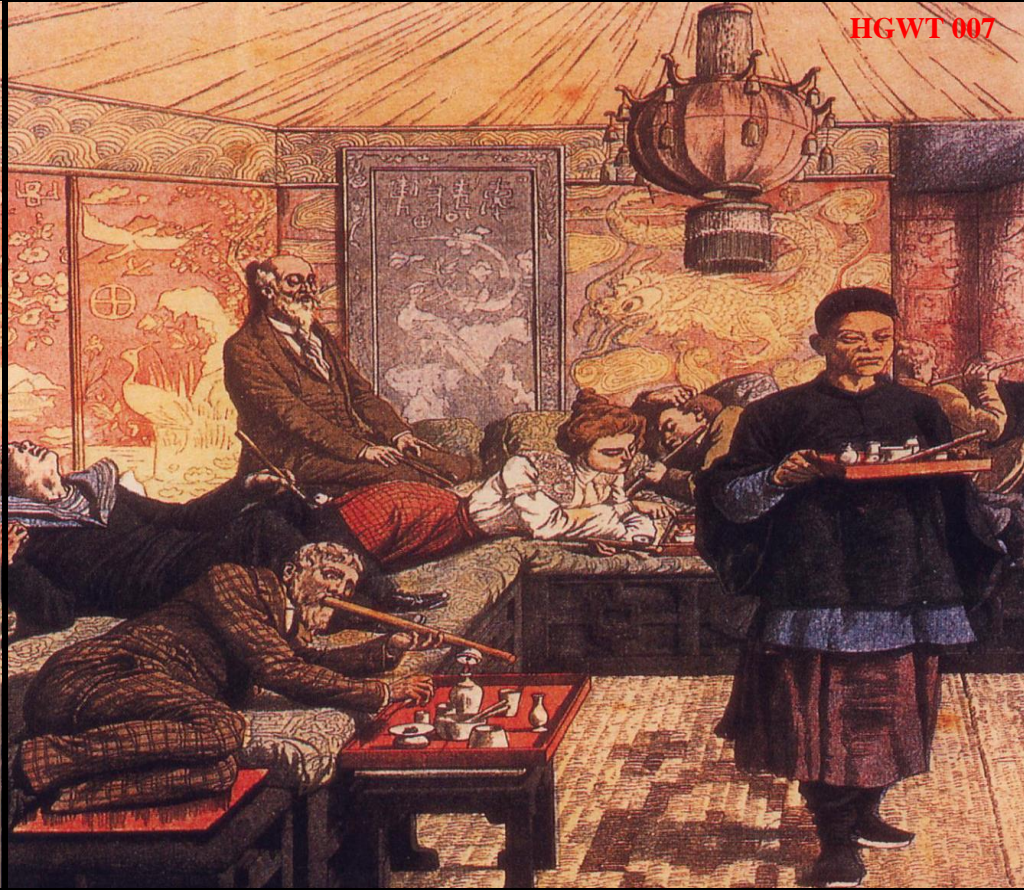
*except 5, 6, 9, 10 and 11.*

*courtesy of The BBC's 'Essential Sound Effects' (1982)*

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*Play adapted by Delyse Anthony and DM201 students from the original text by Alfred Dampier; J. H. Wrangham, Garnet Walch and Thomas Somers (1886).*

*Marvellous Melbourne*



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